

Awayday

Tempo - half note = 150+

Testing begins on Wednesday, March 29th

Piccolo	m 174-178, m245-254, m372-end
Flute 1	m 170-178, m220-254, m312-326, m330-335, m372-end
Flute 2	m 170-178, m220-254, m312-326, m372-end
Oboe 1	m 138-161, m216-254, m311-325, m372-end
Oboe 2	m 138-161, m216-254, m311-325, m372-end
Bassoon 1	m 115-126, m 164-166, m200-227, m230-254, m292-302
Bassoon 2	m 115-126, m 164-166, m200-227, m230-254, m292-302
Bb Clarinet 1	m293-301, m310-326, m346-358, m372-end
Bb Clarinet 2	m293-301, m310-326, m346-358, m372-end
Bb Clarinet 3	m293-301, m311-326, m347-358, m372-end
Bb Clarinet 4	m293-301, m311-326, m347-358, m372-end
Bass Clarinet	m230-254, m278, m297-301, m350-351, m362-371
Eb Alto Sax 1	m213-254, m303-312, m352-358, m383-385
Eb Alto Sax 2	m213-254, m303-312, m352-358, m383-385
Bb Tenor Sax	m213-254, m303-311, m352-358, m383-385
Eb Bari Sax	m 194-203, m213-254, m303-311, m352-358
Bb Trumpet 1	m272-297, m311-328, m362-end
Bb Trumpet 2	m272-297, m311-328, m362-end
Bb Trumpet 3	m291-297, m362-end
Bb Trumpet 4	m291-297, m362-end
F Horn 1	m241-254, m280-291, m353-end
F Horn 2	m241-254, m280-291, m353-end
F Horn 3	m241-254, m280-291, m353-end
F Horn 4	m241-254, m280-291, m353-end
Trombone 1	m 147-162, m227-254, m283-301
Trombone 2	m 147-162, m227-254, m283-301
Trombone 3	m 148-162, m227-254, m283-298
Euphonium	m200-238, m283-295, m351-end
Tuba	m 147-162, m201-254, m350-end
Percussion	Handout - Page 20, #109
Piano	m 160-161, m227-254, m293, m310-312,