

Playing Test Schedule

From Tropic to Tropic March					
Tempo - Quarter Note = 110 (or faster)					
Testing begins on Tuesday, February 28th during class					
Flute 1	m 1-3, m 37-52, m 168-end				
Flute 2	m 1-3, m 37-52, m 168-end				
Oboe 1	m 1-3, m 37-52, m 168-end				
Oboe 2	m 1-3, m 37-52, m 168-end				
Bassoon 1	m 1-3, m 37-52				
Bassoon 2	m 1-3, m 37-52				
Bb Clarinet 1	m 1-3, m 37-52, m 168-end				
Bb Clarinet 2	m 1-3, m 37-52, m 168-end				
Bb Clarinet 3	m 1-3, m 37-52, m 168-end				
Bass Clarinet	m 1-36, m 153-173				
Eb Alto Sax 1	m 1-68 (take 2nd endings), m 121-137				
Eb Alto Sax 2	m 1-36, m 121-137				
Bb Tenor Sax	m 1-68 (take 2nd endings), m 121-136				
Eb Bari Sax	m 1-3, m 37-52, m 168-end				
Bb Cornet 1	m 1-73 (take 2nd endings), m 185-end				
Bb Cornet 2	m 1-73 (take 2nd endings), m 185-end				
Bb Cornet 3	m 1-73 (take 2nd endings), m 185-end				
Bb Trumpet 1	m 1-68 (take 2nd endings), m 105-121				
Bb Trumpet 2	m 1-68 (take 2nd endings), m 105-121				
F Horn 1	m 1-3, m 137-141 (nail it!)				
F Horn 2	m 1-3, m 137-141 (nail it!)				
F Horn 3	m 1-3, m 137-141 (nail it!)				
F Horn 4	m 1-3, m 137-141 (nail it!)				
Trombone 1	m 1-73 (take 2nd endings), m 105-137				
Trombone 2	m 1-73 (take 2nd endings), m 105-137				
Trombone 3	m 1-73 (take 2nd endings), m 105-137				
Euphonium	m 1-68 (take 2nd endings), m 105-137				
Tuba	m 1-68 (take 2nd endings), m 105-121				
Percussion	Blue Book, Page 9A, Marimba, Option 3				