Playing Test Schedule

Playing tests will be a video recording submitted via Canvas. The window to submit will open Monday of each week (listed below), and submissions are due by 11:59pm Friday of each week. This weekly check-in is to ensure that weekly goals are being met so we can perform to the best of our abilities at OkMEA in January. If you are staying current with weekly tempo goals, these tests should be very easy submissions.

Tempo ranges will be given on Monday of each week

11/20 First test due
12/4 Second test due
12/11 Third test due
12/18 Fourth test due
1/15 Fifth test due (if needed based on progress)

Flute/Picc

Hindemith
- Beginning to B
- 61 to 78
- M to end

Gorb
- 7 to 14
- 28 to 66
- 80 to 102
- 137 to 161
- 196 to 254
- 293 to 301
- 353 to end

Oboe

Hindemith
- A to 36
- D to 78
- M to end

Gorb
- 7 to 14
- 28 to 66

- 138 to 162
- 198 to 254
- 293 to 301
- 352 to end

Bassoon

Hindemith
- 13 to 17
- 28 to 41
- D to 68
- F to 99
- 129 to 147
- 158 to L
- M to end

Gorb
- 11 to 14
- 46 to 49
- 78 to 80
- 119 to 140
- 164 to 166
- 200 to 254
- 293 to 301

Clarinet

Hindemith
- Beginning to 18
- 36 to 78
- J to L
- L to 184
- M to end

Gorb
- 7 to 14
- 28 to 66
- 77 to 110
- 137 to 168
- 196 to 254
- 293 to 301
- 346 to end

Bass Clarinet

Hindemith
- 14 to 17
- 37 to 41
- D to 68
- F to 99
- 158 to L
- M to end

Gorb
- 46 to 49
- 100 to 104
- 161 to 166
- 216 to 254
- 293 to 301
- 350 to end

Alto Saxophone

Hindemith
- 17 to B
- E to 77
- 78 to 89
- 129 to K
- 191 to end

Gorb
- 10 to 14
- 55 to 58
- 67 to 95
- 119 to 140
- 153 to 164
- 187 to 204
- 213 to 254
- 352 to end

Tenor Saxophone

Hindemith
- 33 to 41
- 57 to 72

- 141 to K
- 179 to end

Gorb
- 10 to 14
- 67 to 88
- 119 to 140
- 160 to 164
- 182 to 204
- 213 to 254
- 352 to end

Baritone Saxophone

Hindemith
- 37 to 41
- 86 to 99
- H 115
- 141 to L
- 203 to end

Gorb
- 10 to 14
- 76 to 88
- 119 to 140
- 160 to 164
- 213 to 254
- 352 to end

Cornets and Trumpet

Hindemith
- Beginning to B
- E to 78
- 100 to 104
- 147 to K
- N to end

Gorb
- 1 to 14
- 43 to 65
- 140 to 178
- 214 to 225
- 283 to 302

- 311 to 331
- 362 to end

Horns

Hindemith
- 4 to B
- 57 to 78
- 99 to 115
- 147 to K
- 191 to end

Gorb
- 1 to 28
- 40 to 65
- 135 to 165
- 201 to 225
- 283 to 302
- 362 to end

Trombone

Hindemith
- 24 to B
- E to 78
- 99 to 115
- I to 129
- 147 to K
- 191 to end

Gorb
- 1 to 20
- 43 to 65
- 133 to 178
- 283 to 302
- 362 to end

Euphonium

Hindemith
- 22 to B
- 104 to 115
- I to K
- L to 174

- N to end
- (Other parts could be added from inserts needed)

Gorb
- 1 to 14
- 43 to 65
- 283 to 302
- 362 to end

Basses

Hindemith
- 23 to B
- 41 to D
- 69 to 78
- H to K
- 182 to 184
- 203 to end

Gorb
- 1 to 14
- 43 to 65
- 283 to 302
- 362 to end