

Baron Cimetiere's Mambo

Tempo - half note = 95+ (or tempo currently being used in rehearsal)

Testing begins on Monday, February 26th

Piccolo	m 23-34, m 42-60, m 76-81*, m 143-147
Flute 1	m 23-39, m 42-60, m 76-107*, m 111-124
Flute 2	m 23-39, m 42-60, m 76-107*, m 111-124
Oboe 1	m 23-27, m 42-60, m 76-83*, m 114-124
Oboe 2	m 23-27, m 42-60, m 76-83*, m 114-124*
Bassoon 1	m 1-5, m 32-36, m 42-60
Bassoon 2	m 1-5, m 32-36, m 42-60
Bb Clarinet 1	m 7-23*, m 29-39*, m 42-66, m 76-83*, m 97-110*
Bb Clarinet 2	m 7-23*, m 29-39*, m 42-66, m 76-83*, m 99-110*
Bb Clarinet 3	m 7-23*, m 29-39*, m 42-66, m 76-83*, m 97-110*
Bass Clarinet	m 1-5, m 42-65, m 76-83*, m 111-124, m 132-133
Soprano Sax	m 1-5, m 18-23*, m 42-60, m 71-83, m 138-147
Eb Alto Sax	m 1-5, m 11-20, m 42-60, m 68-83*, m 135-147
Bb Tenor Sax	m 1-5, m 19-20, m 32-36, m 42-50, m 56-65, m 68-83*
Eb Bari Sax	m 1-5, m 42-60, m 71-83*
Bb Trumpet 1	m 39-60, m 67-81*, m 184-195
Bb Trumpet 2	m 39-60, m 67-81*, m 185-195
Bb Trumpet 3	m 39-60, m 67-81*, m 185-195
Bb Trumpet 4	m 39-60, m 67-81*, m 185-195
F Horn 1	m 51-56, m 68-81, m 162-178
F Horn 2	m 51-56, m 68-81, m 162-178
F Horn 3	m 51-56, m 68-81, m 162-178
F Horn 4	m 51-56, m 68-81, m 162-178
Trombone 1	m 39-60, m 67-81*, m 102-111*
Trombone 2	m 39-60, m 67-81*, m 102-111*
Trombone 3	m 39-60, m 67-81*, m 102-111*
Trombone 4	m 39-60, m 67-81*, m 102-111*
Euphonium	m 51-56, m 186-198*
Tuba	m 40-47, m 67-81, m 102-111*
Double Bass	m 24-81
Piano	m 1-5, m 8-15*, m 83-99
Percussion 1	m 1-5, m 78-81, m 111-128
Percussion 2	m 1-5, m 78-81, m 111-128
Percussion 3	m 1-5, m 111-128
Percussion 4	Handout
Percussion 5	Handout
Timpani	Handout