

Baron Cimetiere's Mambo

Tempo - half note = 95+ (or tempo currently being used in rehearsal)

Testing begins on Monday, March 11th

Piccolo	m 186-198, m 209-217, m231-end
Flute 1	m 143-147, m 183-198, m 209-217, m231-end
Flute 2	m 143-147, m 183-198, m 209-217, m231-end
Oboe 1	m 143-147, m178-200, m 209-217, m 231-end
Oboe 2	m 143-147, m178-200, m 209-217, m 231-end
Bassoon 1	m 76-83*, m 169-191*, m 230-239
Bassoon 2	m 76-83*, m 169-191*, m 230-239
Bb Clarinet 1	m 128-133. m 182-191, m 209-217, m 231-end
Bb Clarinet 2	m 128-133. m 181-191, m 195-200, m 209-217, m 231-end
Bb Clarinet 3	m 128-133. m 180-191, m 195-200, m 209-217, m 231-end
Bass Clarinet	m 158-167*, m 173-188, m 201-214, m 234-239
Soprano Sax	m 161-178, m 183-200, m 209-217, m 231-end
Eb Alto Sax	m 161-178, m 182-198, m 209-217, m 231-end
Bb Tenor Sax	m 119-124, m 143-147, m 161-178, m 181-198, m 231-end
Eb Bari Sax	m 173-178*, m 218-239*
Bb Trumpet 1	m 203-217, m 218-end
Bb Trumpet 2	m 203-217, m 218-end
Bb Trumpet 3	m 203-217, m 218-end
Bb Trumpet 4	m 203-217, m 218-end
F Horn 1	m 184-199, m 203-215, m 226-end
F Horn 2	m 184-199, m 203-215, m 226-end
F Horn 3	m 185-199, m 203-215, m 226-end
F Horn 4	m 185-199, m 203-215, m 226-end
Trombone 1	m 186-195, m 207-217, m 281-end
Trombone 2	m 186-195, m 207-217, m 281-end
Trombone 3	m 186-195, m 207-217, m 281-end
Trombone 4	m 186-195, m 207-209, m 281-end
Euphonium	m 218-236
Tuba	m 204-214, m 229-239
Double Bass	m 161-178
Piano	m 124-128, m 211-end
Percussion 1	m 161-178, m 211-215, m 231-234
Percussion 2	m 161-178, m 200-215, m 231-234
Percussion 3	m 161-178, m 200-215
Percussion 4	Handout
Percussion 5	Handout
Timpani	Handout